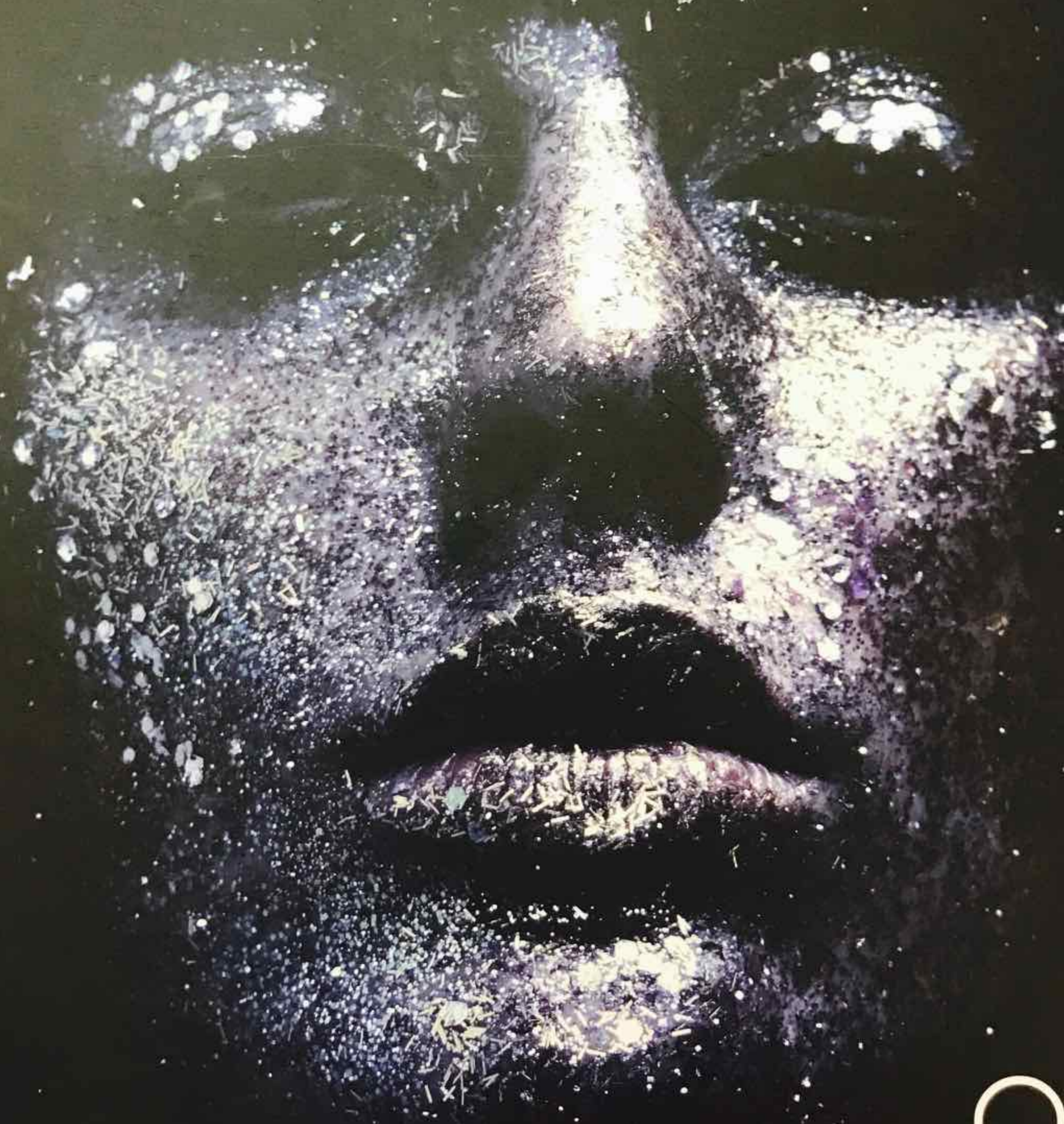


green



06

12 EUROS
10 US DOLLARS



creem

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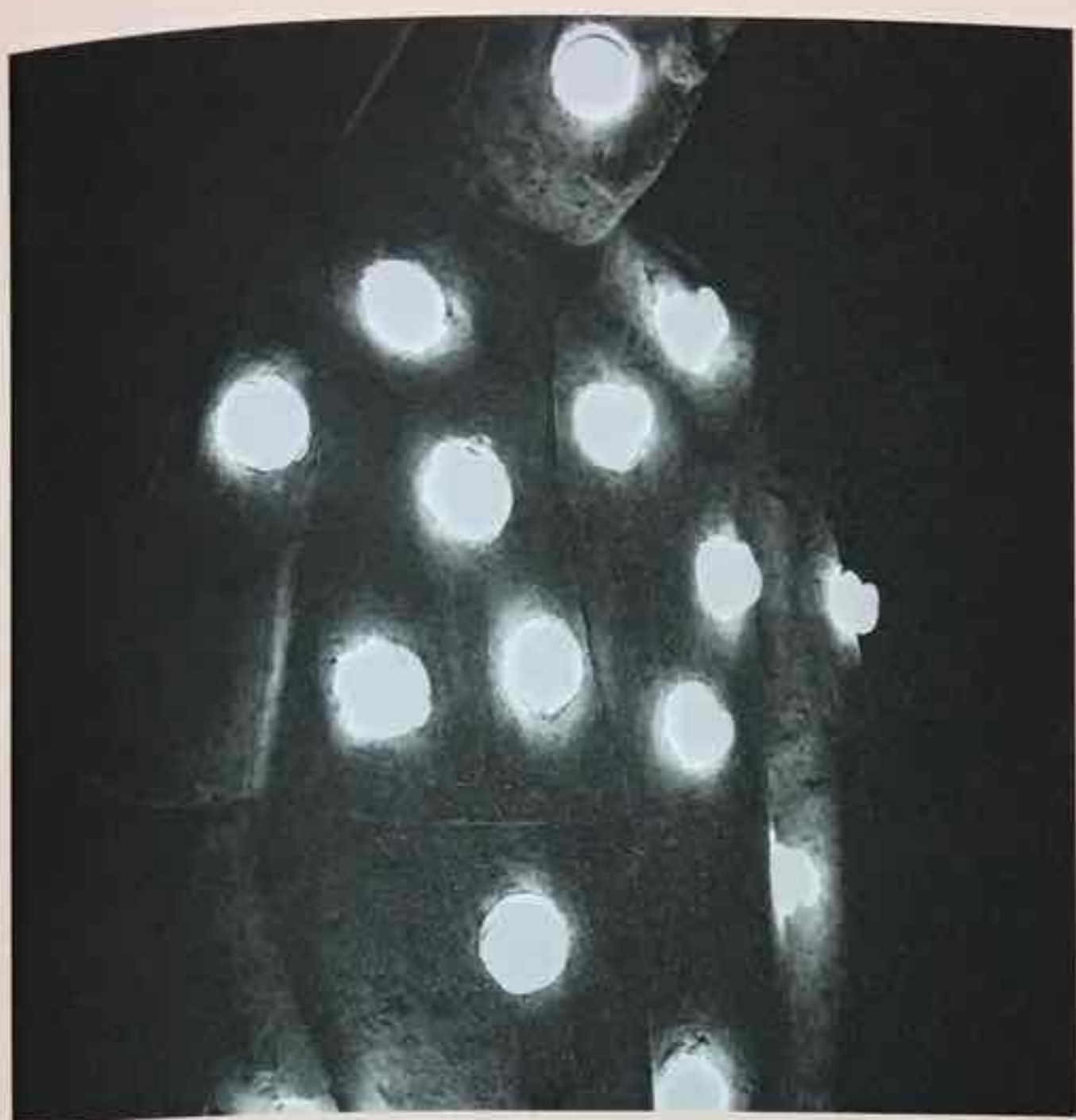


With a legacy built on discovery, SCOPE is renowned for its uncanny ability to forecast new trends in emerging art that are embraced globally. The original incubator for emerging work, SCOPE's Breeder Program celebrates its 12th year of introducing new galleries to the contemporary market. Recognizing the powerful voice of the curator, Breeder galleries are selected by a rotating panel of independent curators for each edition of the fair. The SCOPE Miami 2012 Breeder Program was organized by Brass Tacks, a culture engineering firm known for its far-reaching creative network. The final curatorial panel selected an eclectic and intelligent mix of emerging galleries.

SCOPE Miami 2012 | Breeder Program | Curatorial Panel
Koan Jeff Baysa | Noah Becker | Daria Brit Shapiro | Mollie White

For our sixth issue, we asked six Breeder Program artists six questions, and gave them six pages each. Here they are...

PAOLO GRASSINO



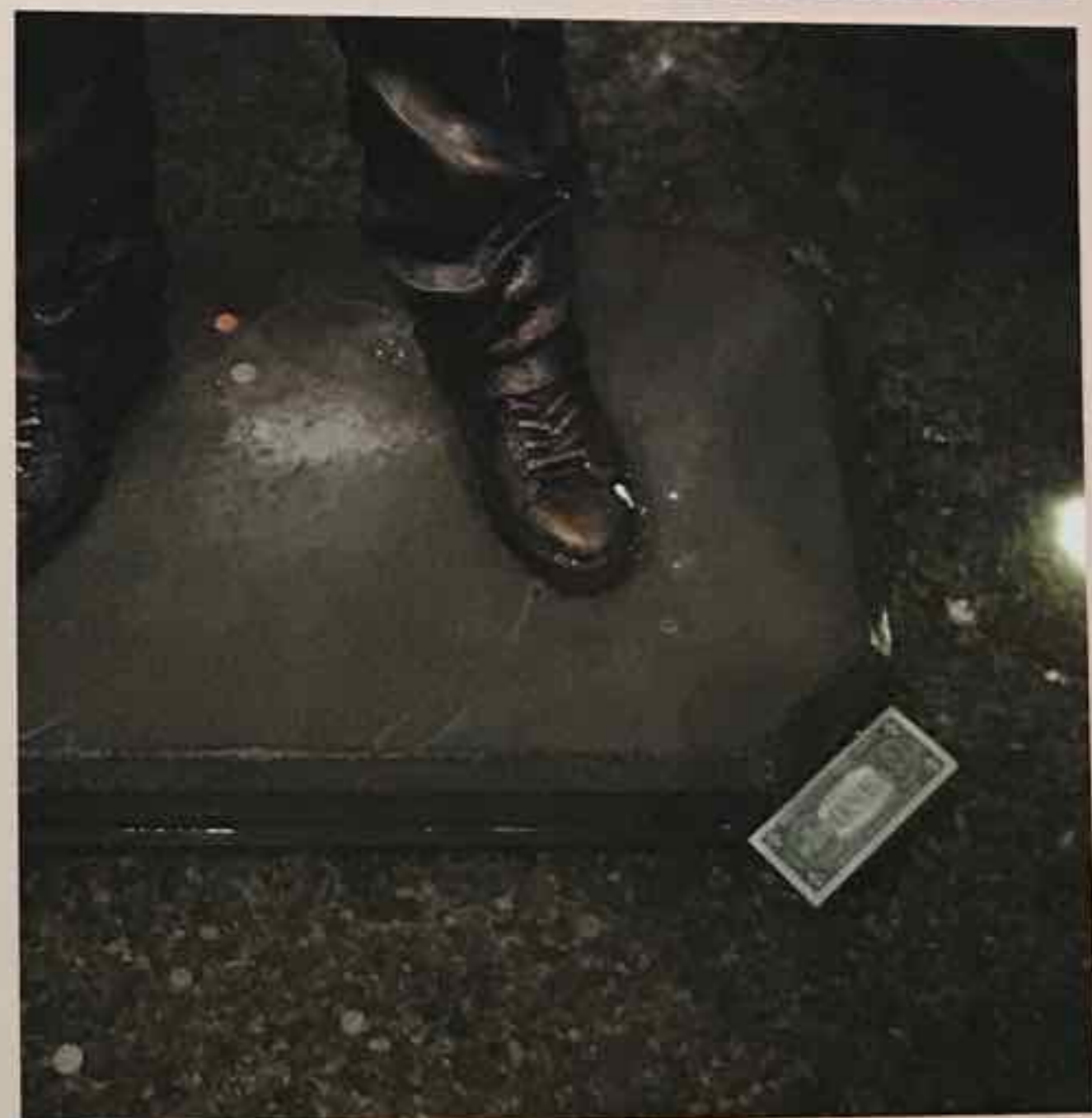
SIMON BILODEAU



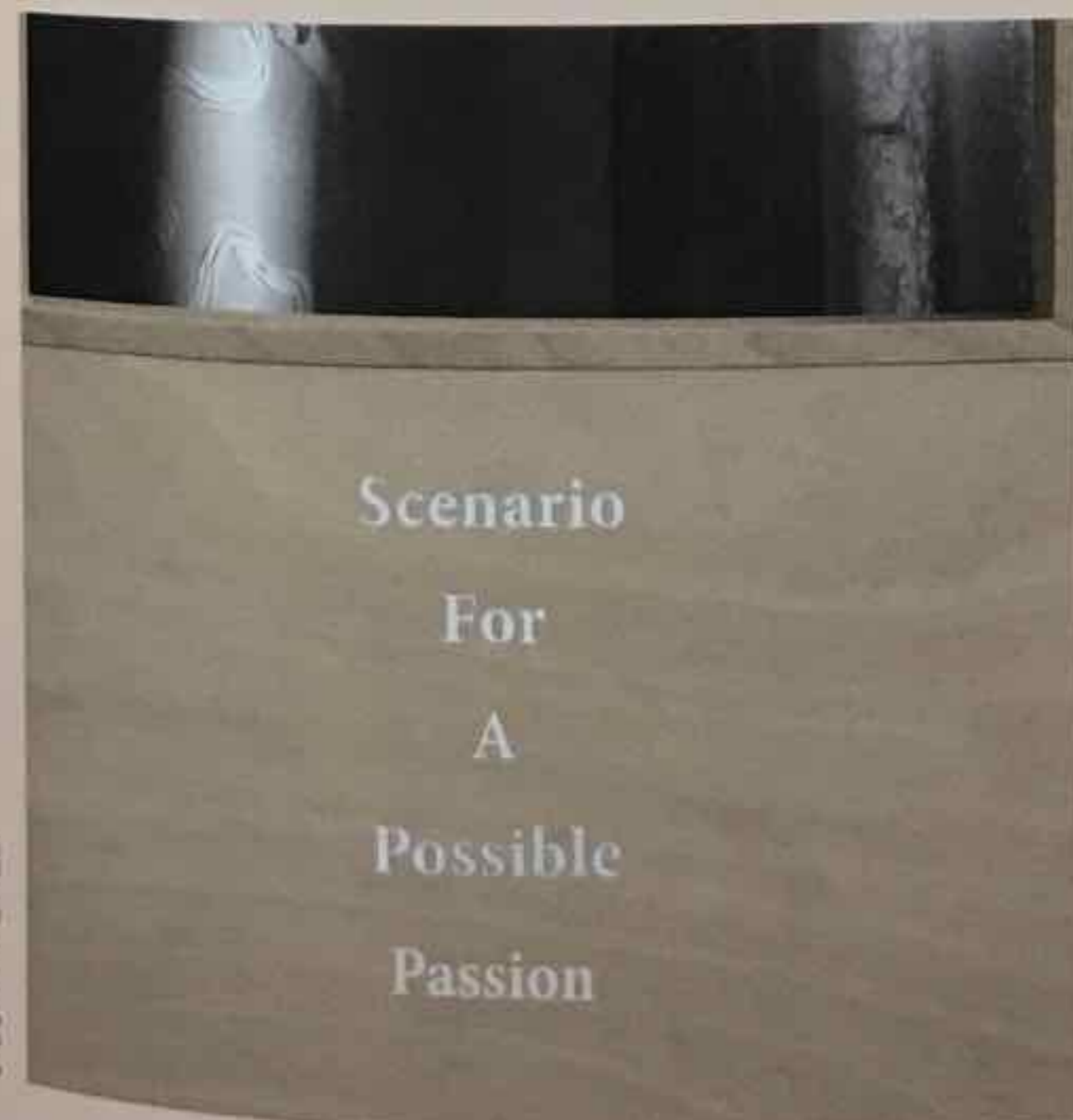
ANDREA STANISLAV



PATRICK MARTINEZ



SISSA MICHELI



JOSEPH CULTICE



ANDREA STANISLAV

01. NAME:

Andréa Stanislav

02. GALLERY:

TincaART, Inc. New York, NY

03. MEDIUM:

sculpture, video, and public projects

04. INFLUENCES:

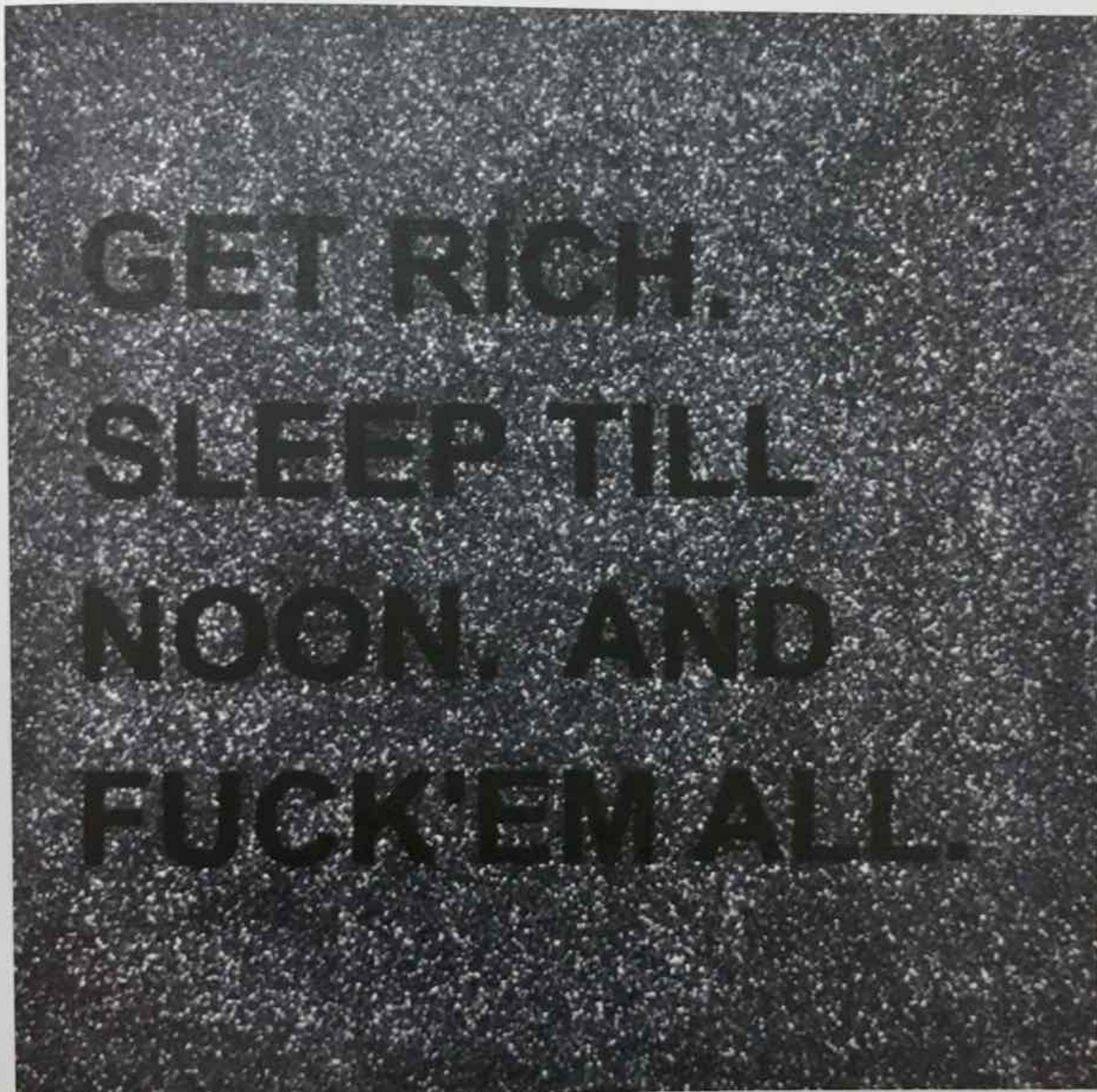
Kenneth Anger, Michelangelo Antonioni, Gian Lorenzo Bernini, Mikhail Bulgakov, William S. Burroughs, John Carpenter, Jean Cocteau, Miles Davis, Walter De Maria, Maya Deren, Clint Eastwood, Brian Eno, William Friedkin, Kim Gordon, Dan Graham, Jean-Luc Godard, Sid & Marty Krofft, Stanley Kubrick, Omar Little, David Lynch, The Rolling Stones, Mark Rothko, Patti Smith, Lucas Samaras, Andrei Tarkovsky, and Andy Warhol

05. CURRENTLY CHANNELING:

Halston, Joseph Stalin, and Johnny Thunders

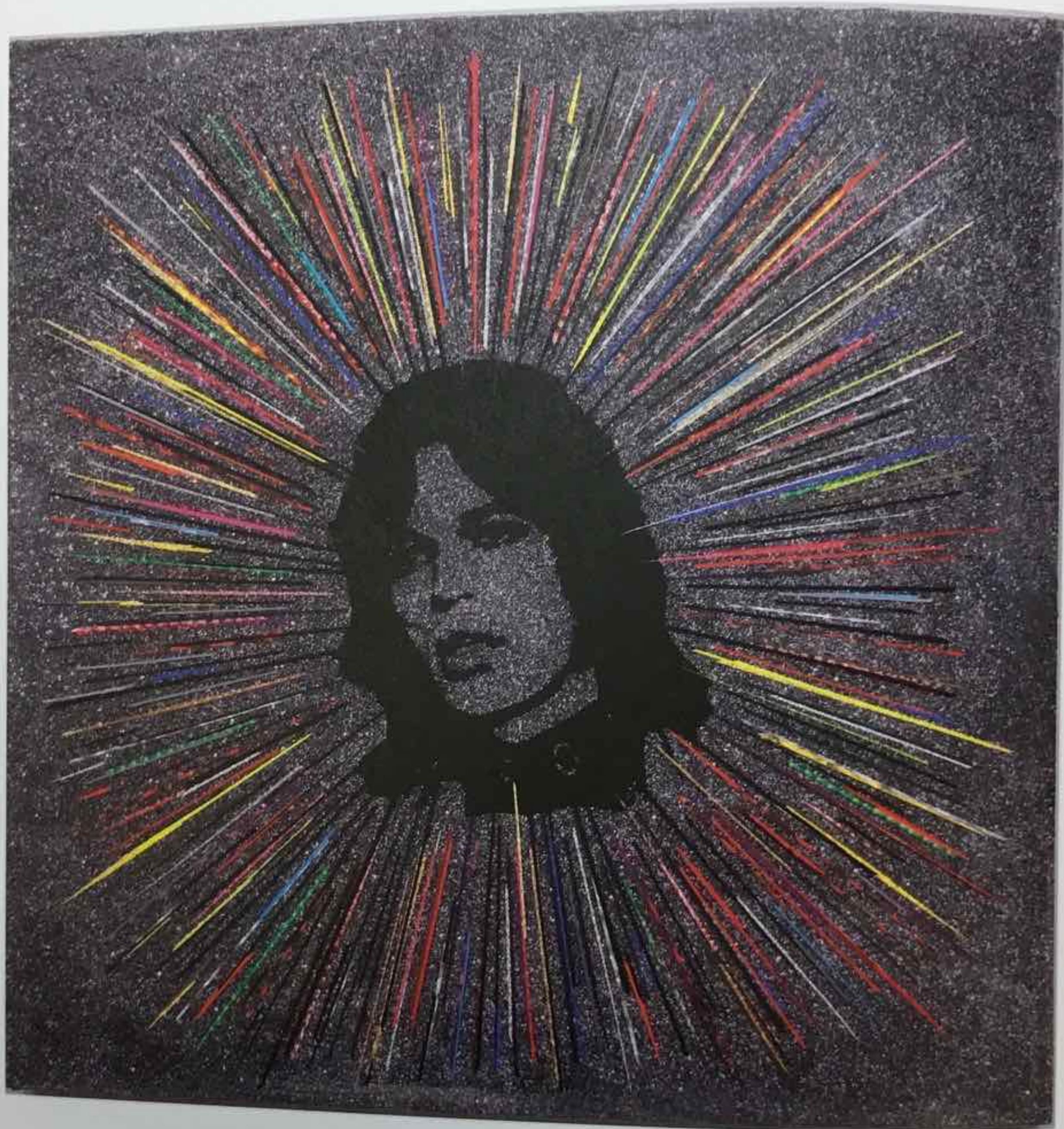
06. UPCOMING PROJECTS:

I'm currently working on *The Prison* — a major collaborative installation with Catinca Tabacaru, curator and gallerist of TincaART, Inc. NYC. *Wilderness of Mirrors* — is my upcoming solo exhibition for 2013, featuring my fractured figurative and mirror sculptures, glitter constructions and videos, it will be on exhibit with The Cynthia Corbett Gallery, London, UK; Packer Schopf Gallery, Chicago, IL; The Redux Contemporary Art Center, Charleston, SC, and Platform LES, NYC, NY. I'm also currently shooting the digital video footage for a monumental four-channel video installation *One + One - One* (based on Godard's 1968 Marxist film *One Plus One*) with artist Leah Schrage as "Eve Democracy" and I'll be shooting a recording session with Steve Wynn and the Miracle Three in NYC (channeling *Sympathy for the Devil*). The video installation will be on exhibit at the Moscow Museum of Modern Art next year.














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