



Labyrinths and mazes embody an age-old paradox. On entering their twisting forms, you're compelled to lose yourself inside them only to find yourself once more. The two may be inherently different - a maze is a complex, branching puzzle with choices of path and direction, while a labyrinth is a unicursal design with only a single, unambiguous route leading to its centre - yet the conclusion is always the same. And for artists and architects, their creative possibilities are infinite. From Dutch artist Krijn de Koning's bold, colour-blocked structure (pictured) to British designer Phil Pauley's multi-level glass cube, we venture inside eight perception-bending mazes and labyrinths that eschew the hedgerow norm...

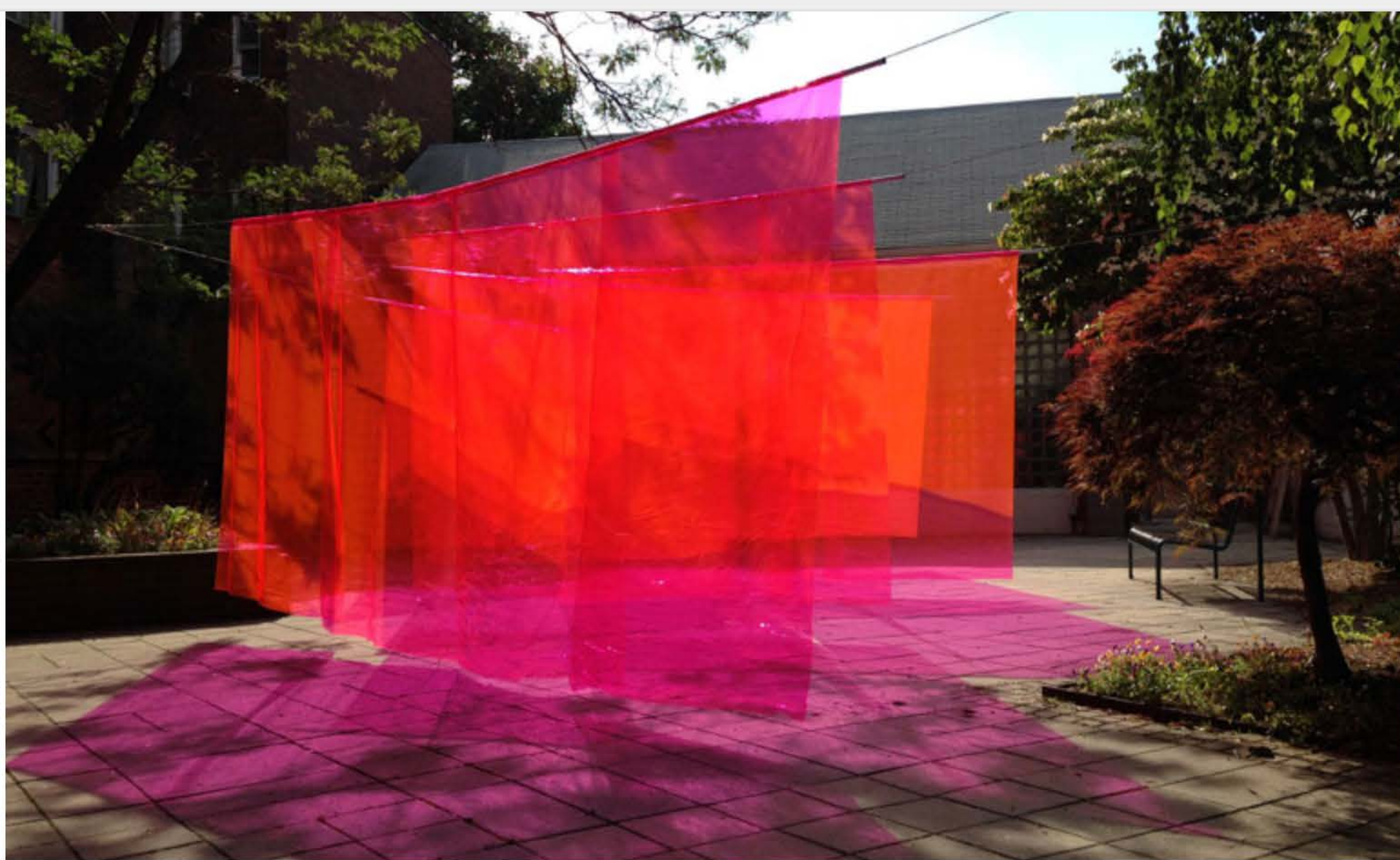
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Photography: Thierry Bal



Andr a Stanislav: Fluorescent fuschia sheets are suspended from steel tubing and rope form 'walls' in her decidedly minimalist creation. The installation is accompanied by a remixed score of English musician George Harrison's 1968 film *Wonderwall*

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Andr a Stanislav: New York-based artist Andr a Stanislav has created a loose interpretation of a labyrinth with her 'Wonderwall' artwork, installed in the courtyard of the city's Pelham Art Center until 18 September 2014

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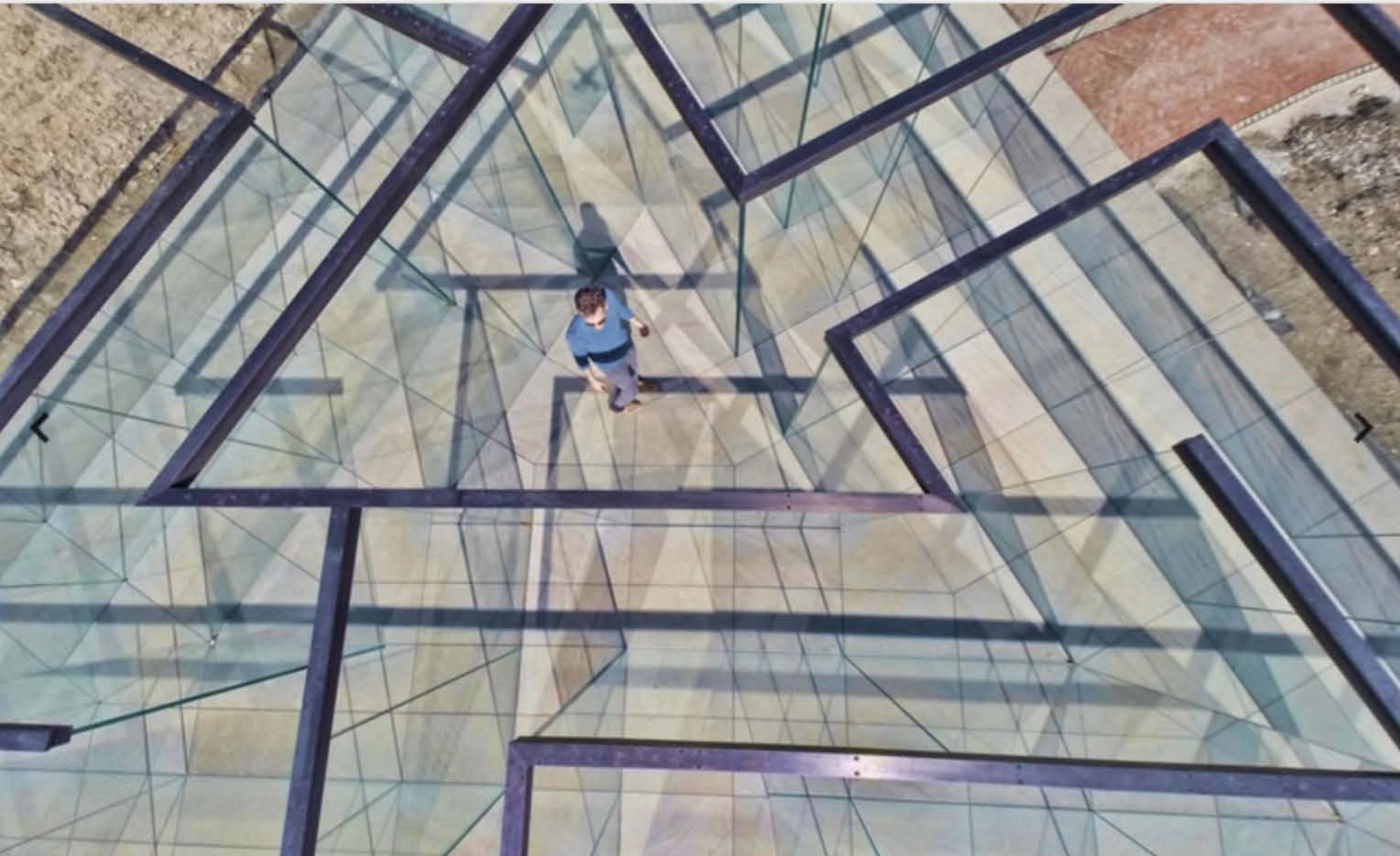


Robert Morris: The Nelson-Atkins Museum of Art in Kansas City recently unveiled the latest addition to its Donald J Hall Sculpture Park: a triangular glass labyrinth by American artist and Missouri native Robert Morris that might cause a few sore heads. *Photography: John Lamberton*





Robert Morris: The artist has spent years tinkering with labyrinth forms - previous versions include marble, granite and wood - but the latest incarnation is perhaps his most elegant. *Photography: Chris Smart*



Robert Morris: Morris has adamantly rejected spectacle in his work, making the use of glass all the more fitting - the transparent, seven foot tall sculpture blends in quietly with its surroundings. *Photography: Chris Smart*

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