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# Attacking the Senses with Andréa Stanislav’s Seductively Shiny Collages

ARTSY

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Andréa Stanislav  
*Dispersion / Silent Age*, 2014  
Galleria Ca' d'Oro



Andréa Stanislav's in-your-face artworks are pure eye candy. They dazzle with an array of sparkling surfaces and multicolored rhinestones. Embedded within the works, however, is an acute examination of pop culture, forcing the viewer to confront a world in which endless streams of information have merged times and histories into a single, chaotic mess. In "Preternatural Shadow Shifter" at Ca' d'Oro Gallery in New York, Stanislav presents a new group of collages as well as her signature sculptural works, allowing viewers a chance to immerse themselves in her disorientingly colorful world.



Andréa Stanislav  
*Shifter I / Catherine Deneuve*  
Galleria Ca' d'Oro





Andréa Stanislav  
*Dispersion / White Horse*, 2014  
 Galleria Ca' d'Oro

“Refractive Collages,” Stanislav’s new series of collages, combines found images with bits of silvery paper and vibrant, semitransparent geometric shapes. “I want to give the viewer almost too much to look at,” Stanislav has said, “and maybe create a sense of confusion, which is my experience with modern technology and being bombarded by too much information.”

Fittingly, each collage centers on an explosion of images, typically with female figures (including Courtney Love) surrounded by bits of visual ephemera: statues, flowers, dogs, an astronaut, etc. On the one hand, these collages seem to celebrate their female protagonists, who look like superheroines visiting from a distant future. Yet the silvery collages are bisected and fragmented by beams of pure light, lending a sense of fragility to the otherwise ecstatic work.





Andréa Stanislav  
*Pink Cube*, 2014  
 Galleria Ca' d'Oro



Andréa Stanislav  
*Wild Horses*, 2012  
 Galleria Ca' d'Oro

Rounding out the show are Stanislav's sculptures, which substitute animals for the women of her collages. Each piece proposes an absurd narrative for a taxidermied creature. In many, the animals find themselves butting heads



with the ghosts of minimalist sculptures: *Tyco Magnetic Anomaly (TMab) Mirror* (2012) depicts a goat cruelly split in half by a mirrored plinth, while *Pink Cube* (2014) imagines dove crashing into a Donald Judd–esque cube. And in the morbidly humorous *Wild Horses* (2012), two severed horse heads sit on a mirrored disc, bedazzled in silver rhinestones.



Andréa Stanislav  
*Tyco Magnetic Anomaly (TMab) Mirror*, 2012  
Galleria Ca' d'Oro

In their flirtation with the surreal, Stanislav's artworks reflect a culture in which reality seems less real than the multitude of images bombarding us through an array of digital devices. Like a knife glinting in the light, Stanislav's multisensorial work cuts through this information-obsessed existence.

*“Andréa Stanislav: Preternatural Shadow Shifter” is on view at Galleria Ca’ d’Oro, New York, Apr. 28–May 28, 2016.*

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