

Andréa Stanislav

CV

SOLO EXHIBITIONS

2021

Andréa Stanislav, Cosmist Reconstructions - Memories of Earth, The Russian Museum of Art, Minneapolis
Andréa Stanislav, Surmatants - Mars Rising, The Mattress Factory Museum of Contemporary Art, Pittsburgh

2017

Cosmist Reconstructions, Bruno David Gallery, Saint Louis

2016

Currents 112: Andréa Stanislav: Convergence Infinité, Saint Louis Art Museum, Saint Louis
Preternatural Shadow Shifter, Galleria Ca'D'Oro, New York City
Memorial Exhibition - Forget Your Past, video installation, The State Museum of the Defense and Siege of Leningrad, Saint Petersburg, Russia

2015

Lake Ladoga - Video Sketches and Collage, Gallery 2,4 Art Centre Pushkinskaya-10, Saint Petersburg, Russia

2014

Wonderwall, Pelham Art Center, Pelham, New York
Nightmare on the Neva, Gallery 2.4 Art Centre Pushkinskaya -10, Saint Petersburg, Russia
Phase Velocity, Burnet Art Gallery, Minneapolis

2013

Wilderness of Mirrors, Packer Schopf Gallery, Chicago
Andréa Stanislav - The Vanishing Points, Featured Solo Project, Cynthia Corbett Gallery - London/2013
Houston Fine Art Fair, Houston
Everything is Permitted, REDUX Contemporary Art Center / Piccolo Spoleto, Charleston, South Carolina
Andréa Stanislav - The Vanishing Points, Scope Projects/Catinca Tabacaru Gallery, Scope New York
2013, New York City

2011

Andréa Stanislav - Vanishing Points and Ghost Portraits, 21c Museum, Louisville

2010

Lightning Struck Itself, Burnet Art Gallery, Minneapolis
Darkness Doubled, Art Ecology, Louisville
to the Western Lands, Packer Schopf Gallery, Chicago
Blue Room, Thomas Hunter Project Gallery, Hunter College, New York City

2009

Fogtíogarburn, Thisisnotashop, Dublin, Ireland
Holiday in the Sun - Burnet Art Gallery, Minneapolis

2008

River to Infinity - The Vanishing Points, Minneapolis Institute of Arts, Minneapolis
Flashland, Jonathan Shorr Gallery, New York City
Land of the Lost, Garners Arts Center, Garnerville, New York

2006

Unenchanted, University of Nebraska - Omaha Art Gallery, Omaha

2001

The UFRO Project, Bemis Center for Contemporary Arts, Omaha
1000 Kisses, SoFa Gallery, Indiana University, Bloomington

2000

UFRO, Monk Gallery, New York City

1999

Andréa Stanislav - The Pink Room, Maryland Art Place, Baltimore

PUBLIC PROJECTS / COMMISSIONS (SELECTED)

2021

Dreamscapes, Brookfield Projects, Brooklyn Commons, New York, NY, Curator: Tom Kotik
Reflect - JSP, Josephine Sculpture Park, Frankfurt KY

2020

Lighting Stuck Itself, Royal Caribbean International Ltd, Miami, FL; Oslo, Norway

2019

Parade to the Monument of Space and Beyond, Museum of Cosmonautics, Moscow, Russia
Parade of the Planets, Pro Cosmos, Nautilus Exhibition Hall, St Petersburg, K Gallery and the Museum of Cosmonautics, Moscow, Russia
Reflect - Mars, Museum of Cosmonautics, Moscow, Russia

2018

Reflect - li, 2018 Art li Biennial - States of Matter, li, Finland
Ascend, The Hagfors Center for Science, Business and Religion, Augsburg College, Minneapolis

2017

Reflect - Saint Petersburg, Museum of Non-Conformist Art, Saint Petersburg, Russia

2016

Crystal Wave, University of Minnesota Ambulatory Care Center, Minneapolis

2015

Cherry Blossom Sky, Anthem of the Seas, Royal Cruise Lines, ICArt Miami/Mindy Solomon Gallery, Miami

2014

Nightmare on the Neva, Manifesta X - European Biennial, Parallel Public Program with Art Center Pushkinskaya-10, Saint Petersburg, Russia

Gold Hearts/Gold Lips, Quantum of the Seas, Royal Cruise Lines, ICArt Miami/Mindy Solomon Gallery, Miami

2013

Reflect - Moscow, 5th Moscow Biennial of Contemporary Art, Tetractys, Moscow, Russia

Reflect - Minneapolis /Saint Paul, Northern Spark/Minnesota Museum of American Art, Saint Paul

2012

One + One + One, Lower Manhattan Cultural Council, Governor's Island, New York City

Reflect - Red River, Plains Art Museum, Fargo

2011

Earth Mirrors, Morningside College Sioux City

Reflect - Key West, Sculpture Key West, Key West

Nightmare, Nuit Blanche, Mississippi River, Minneapolis to Saint Paul

Lumenata, Prime Therapeutics Headquarters, Minneapolis

Mountain Interventions Monserrat, Barcelona, Spain

2009

Ghost Siege, 2009 Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, New York City

Reflect - 14th Street, SIGN, AiOP on 14th St., New York City

Reflect - D.U.M.B.O., Dumbo Arts Center, New York City

Siege, Sculpture Key West 2009, Key West

2008

Obelisk Migration II, Jonathan Shorr Gallery, New York City

2007

The Garden of Iron Mirrors, Weisman Art Museum, Minneapolis

Spectral Chambers, Science Museum of Minnesota, Saint Paul

Siren Song, Sculpture 2000, Bridgeport Sculpture Park, Bridgeport, Connecticut

Obelisk Migration I, The Mall, Washington, DC

TWO - THREE PERSON / COLLABORATIVE EXHIBITIONS (SELECTED)

2020

Off Space/Counter-narrating the Cosmos, Israeli Center for Digital Art, Holon, Israeli, curator: Maria Veits

Leslie Laskey, Damon Freed, Ryan Eckert, Andréa Stanislav, Kelly Johnson, Bruno David Gallery, St. Louis

2017

2017 Annual Group Exhibition with Andy Moses and Lita Albuquerque, Melissa Morgan Fine Art, Palm Desert, California

2016

Transposing Perceptions: Daniel Liss, Andréa Stanislav, Michael Zansky, Garners Art Center, Garnerville, New York

2015

Big Bridges, Weisman Art Museum, Minneapolis

2013

Felt/String/Theory - Liz Miller, Andréa Stanislav and Randy Walker, Minnesota Museum of American Art, Saint Paul, MN

2007

Intelligent Design Project II, Museum of New Art, Detroit

Intelligent Design Project I, Silvermine Guild Arts Center, New Canaan, Connecticut

2006

Quantum Circus - the Intelligent Design Project, with Michael Zansky and Michael Reese, SOO Visual Arts Center, Minneapolis

Revisionist History, with Michael Zansky Dan Stuhltrager Gallery, New York City

2005

Andréa Stanislav and Erika Harrsch, Edward Hopper House Art Center, Nyack, New York

2000

The V and A Show, Monk Gallery, New York City

GROUP EXHIBITIONS AND ART FAIRS (SELECTED)

2021

Nonconform, Museum of non-conformist Art, Saint Petersburg, Russia

CYFEST 13, CYLAND Media Lab, St. Petersburg, Russia

Group Show, Melissa Morgan Fine Art, Palm Desert, CA

Paper Pavilions 2.0, FAR Center for Contemporary Art, Bloomington, IN

2020

Transpositions III, The Museum of non-conformist Art, Saint Petersburg, Russia

Paper Pavilions, 411 Gallery, Columbus Indiana, curator Sean Starowitz (traveling exhibition)

2019

New + Next, Evansville Museum of Arts, History & Science, Evansville, IN

The Lookout, CYLAND and the National Center for Contemporary Art (NCCA), St. Petersburg, Russia

Pop Stars! Popular Culture and Contemporary Art, 21c Contemporary Art Museum, Oklahoma City, Oklahoma

Pop Stars! Popular Culture and Contemporary Art, 21c Contemporary Art Museum, Lexington, Kentucky
Seattle Air Fair, Mellissa Morgan Fine Arts, Seattle (featured video installation)

2018

Small Worlds, Bruno David Gallery, St. Louis, MO

Laugh Back, Smack Mellon Gallery, New York City, NY, curator: Lindsey O'Connor

The Sergey Kuryokhin 2017 Awards Exhibition, Kuryokhin Center for Modern Art, Saint Petersburg, Russia

The Future, CYFEST - 11, CYLAND MediaArt Lab, Saint Petersburg, Russia

2017

To Touch the Sky, CYLAND MediaArt Lab, New York Media Center, New York City

Transpositions II, Museum of Non-Conformist Art, Saint Petersburg, Russia

Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Louisville

2016

2016 Young Masters Exhibition, Royal Opera Arcade Gallery, London

Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Cincinnati and 21c Museum, Bentonville, Arkansas

Art Miami 2016, Cynthia Corbett Gallery - London, Miami

Spring Group Exhibition, Melissa Morgan Gallery, Palm Desert, California

LA Art Show, Cynthia Corbett Gallery - London, Los Angeles

2015

New Artists Preview, Melissa Morgan Gallery, Palm Desert, California

Art Miami 2015, Cynthia Corbett Gallery - London, Miami

Summer Windows, Garis and Hahn Gallery, New York City

Transpositions, The Museum of Non-Conformist Art, Saint Petersburg, Russia,

Pop Stars! Popular Culture and Contemporary Art, 21c Contemporary Art Museum, Durham, North Carolina

London Art Fair, Cynthia Corbett Gallery, London

Incognito 2015, Santa Monica Museum of Art, Los Angeles

2014

Ten Years, Cynthia Corbett Gallery, London

2014 Minnesota Biennial, Minnesota Museum of American Art, Saint Paul
Once Lived, House of the Nobleman/Rush Gallery, New York City
Second Life, Kentucky Museum of Arts and Craft, Louisville
ARTECHO 2014 Miami, Art Basel, Miami
Art Miami 2014, Cynthia Corbett Gallery - London, Miami
Night Windows, SPECIALS ON C, New York City
ARTECHO 2014 New York City, Four Seasons Restaurant - Seagrams Building, New York City

2013

20 Years of Public Art on Campus, Weisman Art Museum, Minneapolis
Toronto Fine Art Fair, Cynthia Corbett Gallery - London, Toronto, Canada
Art Southampton, Cynthia Corbett Gallery, London, UK, Southampton, New York

2012

Young Country, Delaware Center for Contemporary Art, Wilmington
Art Miami 2012, Cynthia Corbett Gallery - London, Miami
Volta - at the Top, Ronnette Riley Architects, Empire State Building, New York City
Magnetic Truths, See/Me Gallery, New York City
Visions Did Appear, Catinca Tabacaru / PSPS Gallery, New York City
Untitled, Kristine Dittmar Design, Aspen, Colorado

2011

Iraqi Memorial Project, Elizabeth Foundation for the Arts, New York City
Expanded Music Project, Land of Tomorrow Gallery, Louisville
Iraqi Memoria Project, Works/San Jose, San Jose, California
2010/2011 McKnight Artists Fellowship for Visual Arts Exhibition, MCAD Gallery, Minneapolis
Social Photography, Carriage Trade Gallery, New York City
Fresh, Burnet Gallery, Minneapolis

2010

Transparency and Trans-formations: American Art at the Residence, Stockholm, Sweden
Animal Instincts, Kohler Art Center, Sheboygan, Wisconsin
Pulse Miami 2010 Contemporary Art Fair, Packer Schopf Gallery - Chicago, Miami
Blank Magic, Cameo Gallery, New York City
Visual Mischief, The Front, New Orleans
Iraqi Memorial Project, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada

2009

Exporting Pop, Dean Projects at Al Sabah Gallery, Kuwait City, Kuwait
Next Ten, Franklin Art Works, Minneapolis
Last Supper, 3rd Ward, New York City

2008

Anonymous, Jonathan Shorr Gallery, New York City

Latitude NYC, NYCAMS Gallery, New York City

2007

Latitude LON/MSP/NYC, Fieldgate Gallery, London

SAD, Weisman Art Museum, Minneapolis

Multiples, Usdan Gallery, Bennington College, Bennington, Vermont

Inside Out, Jonathan Shorr Gallery, New York City

Summer Love, Garners Arts Center, Garnerville, New York

New '07 - Celebrating Ten Years of Nurturing the Edge, Nurture Art/CUE Art Foundation, New York City

2006

25th Anniversary Exhibition, Bemis Center for Contemporary Arts, Omaha

The Mixture and Collision of the East & West, Luxan Academy Gallery, Shenyang, China

2005

Codependent, The Living Room - Miami Basel, Miami

Bunny, SOO Visual Arts Center, Minneapolis

New Paradigms of Sculpture for the 21st Century, Wonkwang University Gallery, Iksan, Korea

2004

Perspective 2004, Ormeau Baths Gallery, Belfast, Northern Ireland

2004/47th Annual International Exhibition, San Diego Art Institute, San Diego

2004 Salon Show, Jonathan Shorr Gallery, New York City

2003

UFRO's, Projection Room, Candid Arts, London

Telling, Five Myles Gallery, New York City

2002

Village Voice Outdoor Sculpture Show, Siren Festival, Coney Island, New York City

2001

Gen Art Shape Show, Gen Art, New York City

Tribeca, Jonathan Shorr Gallery, New York City

Sculpture Space NYC, The Elizabeth Foundation for the Arts, New York City

2000

MOMA Coat Check Show, Museum of Modern Art, New York City

Clean Air, Parker's Box, New York City

Speaking in Tongues, V Gallery, New York City

1999

Land of Milk and Honey, Catalyst Arts, Belfast, Northern Ireland

APOCALYPSE 1999, Williamsburg Art & Historical Center, New York City

VIDEO SCREENINGS (SELECTED)

2021 Andréa Stanislav: Selected Works, CYLAND, Saint Petersburg, Russia
2019 Andréa Stanislav: Selected Works, CYLAND, NY Media. Center, New York City
2018 Andréa Stanislav: Selected Works, CYLAND, Saint Petersburg, Russia
2016 *Andréa Stanislav - The Will to Remain Human*, video screening and artist talk, U.S. Consul General's Residence, Saint Petersburg, Russia
2008 *Mein Park ist Dein Park, "The Vanishing Points,"* 7.Stock, Dresden, Germany
2007 *2007 Art Video Screening*, Beijing Film Academy Gallery, Beijing, China
2003 *Andréa Stanislav*, Projection Room, Candid Arts, London, UK

COLLECTIONS (SELECTED)

The Sergey Kuryokhin Center for Contemporary Art Collection, Saint Petersburg, Russia
The Museum of Cosmonautics, Moscow, Russia
Weisman Art Museum, Minneapolis
21c Museum, Louisville
The Detroit Institute of Arts, Detroit
Plains Art Museum, Fargo, ND
Bemis Center for Contemporary Arts, Omaha
Gen Art, New York City
Royal Caribbean International Ltd., Miami; Oslo, Norway
Tomas Leary, Washington, DC
Steve Wilson and Laura Lee Brown Collection, Louisville
Ralph and Peggy Burnet Collection, Minneapolis
Stephanie and Michael Ott Collection, Minneapolis, MN
Larry Shapin and Ladonna Nicholas Collection, Louisville
Cynthia Corbett Collection, London, UK
Jessamyn Fiore, New York City
Lilia Areyfulina, Moscow, Russia
Patti Galluzzi and Steve Lillywhite, New York City
Todd Simon, Omaha

AWARDS / GRANTS/ RESIDENCES (SELECTED)

2021 Virtual Artist in Residence, Museum of non-conformist Art, Saint Petersburg, Russia
Josephine Sculpture Park Artist Residency, Frankfort, KY
2020 Artist in Residence, The Mattress Factory Museum of Contemporary Art, Pittsburgh
2019 2019 National Center for Contemporary Art (NCCA), Arts Residency, Saint Petersburg, Russia
2018 Sergey Kuryokhin 2017 Award – Category of Public Art and Social Practice, Kuryokhin Center for Modern Art, Saint Petersburg, Russia (nominated)
2018 Smithsonian Artist Research Fellowship (nominated)
2017 Art-Centre Pushkinskaya-10, Saint Petersburg International Arts Residency, Saint Petersburg, Russia
2016 Minnesota State Arts Board Grant, Minneapolis
2015 - 2016 Henry L. and Natalie E. Freund Teaching Fellowship, Sam Fox School of Design and Visual Art, Washington University in St. Louis/Saint Louis Museum of Art, Saint.Louis

2015 Target Studio for Creative Collaboration - Artist in Residence, Weisman Art Museum, Minneapolis
2014 Art-Centre Pushkinskaya-10, St. Petersburg International Arts Residency, Saint Petersburg, Russia
2013 The 20th Dorothy and Lillian Gish Prize (nominated)
2012 Lower Manhattan Cultural Council - Swing Space Artist Residency, New York City
2012 Minnesota State Arts Board Grant, Minneapolis
2011 Can Serrat International Art Center Resident, Full Award Fellowship, Barcelona, Spain
2010 / 2011 International Visiting Artist, University of Calgary, Alberta, Canada
2010 / 2011 McKnight Artists Fellowship for Visual Arts, McKnight Foundation, Minneapolis
2009 Socrates Sculpture Park, Emerging Artist Jerome Fellowship, New York City
2007 New York Center for Arts and Media Studio, Curatorial Fellowship, New York City
2005 Jerome/Franconia Sculpture Park Fellowship, Minneapolis/New York City
2001 Artist Residency Fellowship - Bemis Center for Contemporary Arts, Omaha
2001 Lab-Site Project Fellowship / Visiting Artist Residency, Indiana University, Bloomington
1999 Flax Art, Artist Residency Fellowship, Belfast, Northern Ireland
1998 Artist Residency Fellowship, Bemis Center for Contemporary Arts, Omaha
1997 Artist Residency Fellowship, Sculpture Space, Utica, New York
1997 Experimental Television Center Residency, Newark Valley, New York

MONOGRAPHS / PUBLICATIONS (SELECTED)

Andréa Stanislav, *Surmatants- Mars Rising*, Jesse Gelaznik, Original Soundtrack, Exhibition Catalogue and Vinyl LP, Essay and Interview by Charlotta Kotik, Gotta Groove Records, 2021

Andréa Stanislav - *Cosmist Reconstructions*, Essay by Masha Zavialova, Bruno David Gallery Press, 2018

Joseph DeLapp and Dr. David Simpson, *Visual Commemoration: The Iraqi Memorial Project*, Critical Inquiry, Chicago Journals, Summer 2011, vol 37 no 4, pp. 615 - 627 (images - Andréa Stanislav)

Stanislav, Andréa, *Blurring the Lines: The Issue of Generational change in Sculpture Pedagogy*, 2009 CAA Abstracts

CATALOGUES (SELECTED)

Paper Pavilions 2020, Essays by Danicia Monet and Curator, Sean Sarowitz, Bloomington, IN

2018 Art li Biennial - States of Matter, li, Finland, 2018

The Sergey Kuryokhin 2017 Awards, Kuryokhin Center for Modern Art, St.Petersburg, Russia, 2018

11CYFEST, Kuryokhin Center for Modern Art, St. Petersburg, Russia, 2018

Transpositions II, The Museum of Non-Conformist Art, Saint Petersburg, Russia, 2017

Currents 112: Andréa Stanislav: Convergence Infinité, Saint Louis Art Museum, Saint Louis, 2016

Preternatural Shadow Shifter, Galleria Ca'D'Oro, New York City, 2016

Transpositions, The Museum of Non-Conformist Art, Saint Petersburg, Russia, 2015

2013 Moscow Biennial, Moscow, Russia, 2013

McKnights Artists Fellowship for Visual Arts Exhibition, McKnight Foundation, Minneapolis, 2011

Sculpture Key West, Key West, 2011

Transparency and Trans-formations: American Art at the Residence, Stockholm, Sweden, 2010

EAF 2009/2010 Socrates Sculpture Park, New York City, 2010

Exporting Pop, Dean Projects at Al Sabah Gallery, Dubai, United Arab Emirates, 2011

River to Infinity - the Vanishing Points - Andréa Stanislav, Minneapolis Institute of Arts, 2008

The Mixture and Collision of the East & West, Luxan Academy of Art Gallery, Shenyang, China, 2006

New Paradigms of Sculpture for the 21st Century, Wonkwang University Gallery, Iksan, Korea, 2005

Perspective 2004, Ormeau Baths Gallery, Belfast, Northern Ireland, 2004

INTERVIEWS / REVIEWS / BLOGS (SELECTED)

Christine Spolar, "When the world reopens, will art museums still be there?", National

Geographic, print and online interview, December 2020. <https://www.nationalgeographic.com/travel/2020/12/how-museums-are-staying-alive-during-coronavirus/>

Marylynne Pitz,, "Andrea Stanislav is Mattress Factory artist in residence – thanks to

COVID-19", Pittsburgh Post-Gazette, May 29, 2020, interview with photos, <https://www.post-gazette.com/ae/art-architecture/2020/05/29/Andrea-Stanislav-Mattress-Factory-installation-art-Brooklyn/stories/202005260071>

Masha Veits "Off Space - interview with Andrea Stanislav", [Feministarium](https://www.feministarium.com/), June, 2020.

Vika liushkina, CYLAND video Interview, CYLAND, St. Petersburg, Russia, January, 2019.

Brainard Carey, WYBX Yale Radio, Praxis Interview Magazine, Museum of the Invisible: "Andréa Stanislav," interview podcast, March 31, 2017.

Christianna Bonin, ARTFORUM, Critics Picks: "Transpositions II: How we find our ways to transcendental homelessness," April, 2017. <https://www.artforum.com/picks/id=67286>.

Andréa Stanislav: "Cosmism Revisited," HEC-TV, St. Louis, MO, December, 2017, <http://www.hectv.org/watch/hectv-scope/andrea-stanislav>

Imagine Radio, "American Artist - Andréa Stanislav," *Interview*, St. Petersburg, Russia, August 5, 2016.

A. Wagner, "Attacking the Senses with Andréa Stanislav's Seductively Shiny Collages," ARTSY, April 27, 2016. <https://www.artsy.net/article/artsy-attacking-the-senses-with-andrea-stanislav>

Sarah Bryan Miller, "St. Louis as a crossroads," *St. Louis Post-Dispatch*, April 2, 2016, D1, D8.

Amy Miller, "Reflecting on St. Louis and the Nature of Empire: Conversation with Andréa Stanislav and Amy Miller," *The Visual Art Quarterly of St. Louis*, Summer 2016. 13.

Paul Friswold, "Andréa Stanislav: Convergence: Infinite," *Riverfront Times*, St. Louis, March 2016, Arts. 1.

Rob Levy, "Andréa Stanislav Brings St. Louis Front and Center With 'Convergence Infinité' at SLAM," April 27, 2016. <http://alivemag.com/andrea-stanislav-brings-st-louis-front-and-center>

Bruno David, "Andréa Stanislav at the Saint Louis Art Museum," *Art Good News*, April 27, 2016.

Willis Ryder Arnold, "A portrait of St. Louis, by drone," *St. Louis Public Radio*, April 2, 2016.

Dickson Bell, The Saint Louisian.com, "Patricia Olynyk Critiques Andréa Stanislav," April 27, 2016, (online video interview).

Editors, Tribeca, "MUST SEE: EXPERIMENTAL FILM SERIES PLAYS NIGHTLY FROM NYC GALLERY WINDOW," August 14, 2015. <http://tribecafilm.com>

The Editors, "9 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK," *Art News*, August 31, 2015.

Art Review, "Andréa Stanislav's video exhibition at Pushkinskaya 10," *Time Out Moscow*, August 7, 2015. 10.

Anastasia Loszko, "Andréa Stanislav's Forget Your Past and the Leningrad Blockade," *St. Petersburg Nevskoye Vremya*, August 29, 2015. A3 (full page).

Jessica Klingelfuss, "Labyrinths," *Wallpaper**, August, 2014. <https://www.wallpaper.com/gallery/art/hidden-pleasure-8-new-labyrinth>

Nara Shin, "Contemporary Art at the Le Meridien Chambers," *Cool Hunting*, September 29, 2014. <http://www.coolhunting.com/travel/le-meridien-chambers-downtown-minneapolis-art-hotel>
Mamonov Tvorcheskie Stajirovki Inostrancev 28 07 14 sujet 08 35 1. <https://www.youtube.com/PiterTV>, St. Petersburg, Russia, Mamonov Tvorcheskie Stajirovki Inostrancev 28 07 14 sujet 08 35. https://piter.tv/event/Belaya_loshad_v_Peterburge/

NTV Russia, Ha Hebe, Ohtahke n Manon Hebke netepóyp <https://www.ntv.ru/vidio/939563/>
***Nightmare on the Neva, St. Petersburg also received over 65 print reviews and 3 radio interviews in Russian. <https://app.publitas.com/groups>**

Marianne Combs, "Opposites collide in 'Phase Velocity,'" MPR, September 12, 2014. <https://blogs.mprnews.org/state-of-the-arts/2014/09/opposites-collide-in-phase-velocity>

Mary Abbe, "Scene + Heard: The Walker's Avant Garden Benefit," *Star Tribune*, September 20, 2014. <http://www.startribune.com/scene-heard-the-walker-s-avant-garden-benefit/>

Erin Keane, "Second Life: New Exhibit Explores Taxidermy, Animals Bodies in Fine Art," *Arts and Culture*, WFPL News 89.3 Louisville, National Public Radio, June 11, 2014.

Sandra Bertrand, "Breathless' Exhibit Features Gorgeous, Grotesque Animal Art," *Highbrow Magazine*, March 5, 2014. <http://www.highbrowmagazine.com/3790-breathless>

Oscar Laluyan, "Picture This: Leaving You Breathless at RUSH Art Gallery," *Arte Fuse*, New York, NY, March 3, 2014. <https://artefuse.com/2014/03/03/breathless-at-rush-arts-gallery/>

Marianne Combs, "Local Art Shines in MN Museum of American Art exhibit," State of the Art, MPR News, Minnesota Public Radio, June 26, 2014.

Arts and Culture, "Andréa Stanislav And Dean Lozow: The Artists Behind The Headless Horse That Rocked Scope," Huffington Post, March 14th, 2013. <https://www.huffingtonpost.com/andrea-stanislav>

Blouin ARTINFO, "Andréa Stanislav: Wilderness of Mirrors," Visual Arts, Events Reviews, International Edition, Jan. 1, 2013.

Paul Klein, "First Exhibits of 2013 Open Chicago Around the Town," Huffington Post, January 9, 2013. https://www.huffingtonpost.com/entry/chicago-art-exhibits_b_2443580.html

Tyler Rudick, "Houston Fine Art Fair returns bigger and bolder: Don't miss these booths," Culturemap Houston, Arts/Entertainment. September 21, 2013. <http://houston.culturemap.com>

Olivia Pool, "Spoleto, Piccolo bring extra energy to town, 'Nothing is True,'" ARTSCENE, The Post and Courier, May 23, 2013.E16-17.

Dan Conover, "Headless Horsewoman Andréa Stanislav gazes into the looking glass," Visual Arts, Charleston City Paper, May 22, 2013.87.

Rebecca Norton, "Andréa Stanislav," interview ArtxFM, Louisville, KY, September, 2012.

Daria Brit-Shapiro, "Well Bred," Cream Magazine Fall 2012. 76,90-95

mn original, "Visual Artist - Andréa Stanislav," Twin Cities Public Television, Minneapolis,

MN, October 2011. <http://www.pbs.org/video/Andrea-Stanislav-590412H-1/>

Mary Abbe, "Sizzle & Fizzle: Minneapolis College of Art and Design showcases new work by four winners of McKnight Fellowships," Star Tribune, July 15, 2011. E16.

Chicago Art Magazine, "Andréa Stanislav at Packer Schopf Gallery," June 8, 2010.<http://chicagoartmagazine.com/?s=stanislav&x=0&y=0>

Marianne Combs, "State of the Arts - A society spinning its wheels," MPR News Q. National Public Radio, Minneapolis, MN, January 15, 2010. <https://blogs.mprnews.org/state-of-the-arts>

Winfield D. Norman, "Andréa Stanislav at Packer Schopf Gallery-Diamond Maps," Art On Ice, (photos) Chicago/Reykjavik, May 30, 2010.

Paddy Johnson, "BLINK: DAC's Art Under The Bridge," Art Fag City, New York, NY, September 30th, 2009. <http://artfcity.com/2009/09/30/blnk-dacs-art-under-the-bridge/>

John Spayde, "News From The Home Front," Public Art Review - "Here to Stay: Public Art and Sustainability" Issue 40, spring/summer, 2009. 97.

Alison Gregor, "Like Art? You'll Love Our Condos," The New York Times, May 8, 2009. E1.

Sheena Madden, "Ghost Town Andréa Stanislav Brings a Burning Tiger To Smithfield Market," *Totally Dublin*, March, 2009. 66.

Gerard Counihan, "Andréa Stanislav at thisisnotashop," interview, *Dublin City FM 103.2. Morning Show*, March 25, 2009.

Marianne Combs, "Winter exhibition offers a "Holiday in the Sun," radio interview, *Minnesota Public Radio and MPR feature web article* January 16, 2009. <https://www.mprnews.org/story>

Chuck Terhark, "The Keepers Awards: Eight Up-and-Coming Local Arts so Good We Never Want Them To Leave," Andréa Stanislav visual artist," "Editor's Note - Congrats to Everyone - A random ode to creative genius, in three parts," *Metro Magazine*, January 2009. 10,36,41.

Karley Klopfenstein, "Sculpture Key West 2009," *Sculpture News*, Fall 2008. 1-2.

Chris Atkins, "Andréa Stanislav's River to Infinity," (photo), *Art Papers*, May/June 2008. 64-65.

Stephan Osdene, "Shattered - Installation of Mirrors and Symbols for Interpretation," *Review*, June 2008. 37-38. s

Mary Abbe, "River to Infinity - The Vanishing Points," *Star Tribune*, March 7, 2008. F10.

Jim Grafsgard, "Review: Stanislav" *ARP*, vol. 1 issue #4 spring, 2008. 8.

Seth Kugel, "Summer's Seven-Day week," *The New York Times*, Travel - Weekend in New York/Galleries, July 29, 2007. 1.

Tamatha Sopinki Perlman, "River to Infinity The Vanishing Points - Andréa Stanislav creates an imaginary landscape that addresses our perception of reality," *Minneapolis Institute of Arts Magazine*, fall 2007, Minneapolis, 16-17.

Jay Murphy, "Michael Zansky," *Contemporary 21*, no 91, 2007, London, UK. 101-103. (photos)

Bob Walker, "Merchant Memories At the Mall of America, shopping for souvenirs...of shopping," *New York Times Magazine*, March 4, 2007. 3.

Martin Coomer, "Latitude," *Time Out London*, January 31-February 6, 2007. 45.

CAL, "Latitude," *The Saatchi Gallery: Your Gallery*, *The Charles Saatchi Art Newspaper*, London, UK, January 2007.

Editors, "Mandy Jandrell in London: Latitude," (photos), *Artthrob*, London, UK, January 15, 2007. [https:// artthrob.co.za/07jan/listings_intl.html#london](https://artthrob.co.za/07jan/listings_intl.html#london)

Amanda M. Vail, "Quantum Circus: The Intelligent Design Process," *NY ARTS Magazine*, New York City, January/February 2007. 10.

"The Five-Point Weekend Escape Plan, Admire Architecture in Minneapolis: #4, Insiders Tip," *New York Magazine*, New York City, October 11, 2006. 18.

Lauren DeLand, "8x8x8 at the Soap Factory in Minneapolis," (photos), Review, Kansas City, September 2006. 64-67.

Judy Arginteanu, "Exponential expressions," (photos), Star Tribune, ARTS, Minneapolis, May 7, 2006. F2.

Mary Rubinstien, "With new condo neighbors, the Soap Factory cleans up its act," The Bridge, Minneapolis, May 2006. 5.

Richard Moss, "Perspective 2004 At Belfast's Ormeau Baths Gallery," Culture/Art 24, October 6, 2004. <http://www.culture24.org.uk./art.art24352>

Cristin Leach, "Belfast, Perspective 2004 at Ormeau Baths Gallery," (photos), CIRCA, 110 winter, 2004. 90-91.

Liz Baird, "Art: Where designs are out of this world," Belfast Archive, November 12, 2004. 4-5.

Gemma Tipton, "Perspective," a-n Magazine, reviews, December 2004. 6-7.

Ashley Hasserboek, "Multimedia piece displayed at Bemis," World Herald, Omaha, NE, January 20, 2002. C1.

Lydia Frinkelstein, "Fall in love with powerful '1000 Kisses' exhibit," Hoosier Times, Bloomington, IN, October 28, 2001.E1, E5.

Amber Nash, "An Interactive Experience, "1000 Kisses' a multimedia paradise: Andréa Stanislav presents a visual playground," IDS News - Arts, October 30, 2001.p.4.

Ian Hill, "Art with Instructions," The News Letter, Belfast, Northern Ireland, April 28, 1999.15 - 16.

Maria J. Ansotegi, "Gernika recibe la exposicion International Art Colectibeo," El Correo, Barcelona, Spain, December 26, 1995.22-23.

Nole Sutter, "Sensory," The Villager, New York City, April 19, 1995. 4.

Robert M. Kahn, "Over the Rainbow," The Advocate, also The Greenwich Times, Greenwich, CT, September 16, 1994, C3.

ARTIST TALKS / PANELS (SELECTED)

2021

Andréa Stanislav, Happy Hour Artist Talk, The Mattress Factory Museum of Contemporary Art, Pittsburgh

2020

Andréa Stanislav, Artist Talk, The Mattress Factory Museum of Contemporary Art, Pittsburgh

Andréa Stanislav - Artist Talk, Czechoslovak Nationality Room, University of Pittsburgh

Andréa Stanislav - Artist Talk, Global Gateways - Indiana University:Berlin, Mexico City, Bloomington

2019

Andréa Stanislav, Artist Talk, Shelter Arts Festival, Helsinki, Finland

Andréa Stanislav, Artist Talk, National Center for Contemporary Art (NCCA), St. Petersburg, Russia

2018

Andréa Stanislav, Artist Talk, ITMO University, St. Petersburg, Russia

Andréa Stanislav, Radio Leningrad Project, Russian and Eastern European Institute, Indiana University, Bloomington, IN

Forecast Public Arts –Artist Talk and Tour, Augsburg University, Minneapolis, MN

2017

Visualization of Memory, panel speaker, PRO ARTE Foundation, The Peter and Paul Museum, Saint Petersburg, Russia

Andréa Stanislav - American and Russian Land Art Movements, Artist Lecture, Manège Central Exhibition Hall, Saint Petersburg, Russia

2016

Andréa Stanislav - Visiting Artist Lecture, The Eli and Edythe Broad Art Center, Department of Design and Media Arts, UCLA, Los Angeles

Andréa Stanislav - Artist Lecture and Video Screening, U.S. Consul General's Residence, Saint. Petersburg, Russia

Saint Louis Art Museum Gallery Talks: Andréa Stanislav, Saint. Louis Art Museum, Saint Louis

Andréa Stanislav - Artist Lecture and Gallery Tour, Ca'D'Oro Gallery, New York City

NY LASER Art & Science Talks, (Leonardo Education and Art Forum) Levy Studio, New York City

2015

Target Studio for Creative Collaboration - 2015 Artist in Residence Talk, Weisman Art Museum, Minneapolis

"The American Art Education", Pushkinskaya-10 Art Centre Summer Institute Lecture Series, Museum of Museum of Non-Conformist Art, Saint. Petersburg, Russia

Andréa Stanislav, Sam Fox School of Art and Design, Washington University, Saint. Louis

2014

"Creating and Sustaining a Creative Life," panel speaker with Carter Foster, curator Whitney Museum of Art, Sharon Loudon author and Justin Quinn, Burnet Gallery, Minneapolis

"The Role of Art in Buildings and Design," panel speaker, with Cynthia Corbett, Ronnette Riley Architect, NYC, and Susan Mumford, Association of Women Art Dealers Association London, Site/109, New York City

"Guy Madden in Person! - Cinematheque," - Focus Group panel speaker with Guy Madden, Stefan Osdene, Ann Smart Martin, The Material Culture Program, University of Wisconsin, Madison

Andréa Stanislav - Artist Talk, Art-centre Pushkinskaya-10, Saint. Petersburg, Russia

2013

20 years of Public Art on Campus, guest panel speaker, Weisman Art Museum, Minneapolis

Andréa Stanislav - visiting artist lecture, Art Department, Hunter College, New York City

2012

Delaware Center for Contemporary Art Board Studio Artist Talk and Tour, New York City Public Art Portfolio Presentation - Open House New York, Lower Manhattan Cultural Council, Smithsonian National Museum of the American Indian, New York City

2011

Andréa Stanislav - visits artist lecture, Pacific Northwest College of Art, Portland, Oregon
Andréa Stanislav International Visiting Artist lecture University of Calgary, Alberta, Canada
Andréa Stanislav - artist lecture, Department of Art, University of Wisconsin, Madison
Andréa Stanislav - artist lecture, School of Art, Carnegie Mellon University, Pittsburgh

2010

Andréa Stanislav - visiting artist lecture, Memphis College of Art, Memphis

2009

Solid into Liquid: Revising the Sculpture Curriculum, panel speaker College Art Association 2009 Conference, Los Angeles
Andréa Stanislav - Artist Conversations, with Chris Atkins, Burnet Gallery, Chambers Art Hotel, Minneapolis

2008

The Bell Museum Dioramas - panel discussion with Don Luce and Rob Silverman, The Bell Museum, UMN, Minneapolis
Andréa Stanislav - River to Infinity, MAEP Artist Talk and Gallery Tour, Minneapolis Institute of Art, Minneapolis

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2007

Visiting Artist Lecture, Art Department, Bennington College, Bennington, Vermont
Matthew Barney - The Cremaster Cycle, panel speaker with Matt Ryle and Stefan Osdene, Michael Jay McClure, Department of Art, University of Minnesota, Minneapolis
Matthew Barney - The Cremaster Cycle, panel speaker with Matt Ryle and Stefan Osdene, Michael Jay McClure, Department of Art, University of Wisconsin, Madison
Visiting Artist - Andréa Stanislav, Art Department, SUNY Oswego, Oswego, New York

2006

Visiting Artists - Andréa Stanislav, ARTX Department, Concordia University, Montreal, Quebec, Canada
Visiting Artist Lecture Series Program: Andréa Stanislav, Minneapolis College of Art and Design, Minneapolis
Andréa Stanislav - Visiting Artist Lecture, Fine Art Department, University of Kansas, Lawrence, Kansas
Andréa Stanislav - Visiting Artist Lecture, Fine Art Department, University of Tennessee, Knoxville, Tennessee
International Sculpture Symposium, The Mixture and Collision of the East & West, Luxan Academy, Shenyang, China

2005

International Sculpture Exchange and Symposium, Iksan University, Iksan, Korea
Three Dimensional Saturday Night Symposiums - Andréa Stanislav, Franconia Sculpture Park,
Franconia, Minnesota

2004

Andréa Stanislav Visiting Artist, University of Washington School of Art, Seattle
Andréa Stanislav - Visiting Artist Lecture, University of Western Alabama, Livingston, Alabama

2001

Andréa Stanislav - Visiting Artist Lecture Series, Bemis Center for Contemporary Arts, Omaha
Visiting Artist Lecture Series Program: Andréa Stanislav, Indiana University, Bloomington

EDUCATION

1997 MFA, Alfred University, School of Art and Design, Alfred, NY

1990 BFA, The School of the Art Institute of Chicago, Chicago, IL (with Honors)